

Minnesota School of Botanical Art

Instructor: Tim Voigts

Materials List

Field Sketching

Materials

- A sketch book or pad of acid-free (PH neutral) paper – any size
- Graphite pencils - 5 hardnesses: 2H, F, B, 2B, 4B (more if you wish)
- Fiber-tipped pen with waterproof ink
(*You may want to wait to purchase this. We'll discuss different types in the first class.*)
- Erasers - 1 white vinyl and 1 kneaded
- Eraser - 1 Clic Type Eraser (A cylindrical white vinyl eraser in a plastic pen.)
(*The diameter of the eraser should be smaller than a standard pencil eraser.*)
- Pencil sharpener
- Ruler

Please show up with at least paper, pencils and an eraser the first day. We'll discuss materials and I'll show examples during class. You can then decide what additional items you want to purchase.

Optional Materials

- Other sketching pads—interesting shapes, textures or sizes
- A colored pencil or two for adding tone to ink drawings
- Magnifying glass and/or hand lens
- Mechanical pencils
- Blending stump (solid kind, not peeled kind) - size 3 or 4

Sketching Outside

- **Prepare for being outdoors** — we'll be outside at least 2 hours most days and we'll no doubt see a wide range of weather. If it rains hard, we'll stay inside. Don't forget - insects can be a problem too.
- **The ground could be cold or wet** — you may want to bring a camp chair or small ground cloth. Just remember... you'll have to carry whatever you bring.