

Minnesota School of Botanical Art
Material List for Birch Class

Watercolors: One tube each, Daniel Smith brand:
Lemon Yellow (cool)
Cadmium Yellow Deep Hue (warm)
Ultramarine Blue (cool)
Cerulean Blue – NOT Cerulean Blue Chromium (warm)
Permanent Alizarin Crimson (cool)
Cadmium Red Medium Hue (warm)
Imperial Purple
Quinacridone Gold

If you have the Winsor Newton colors, please bring those.

(Winsor Lemon (cool) Winsor Yellow Deep (warm)
Ultramarine Blue (cool) Cerulean Blue (warm)
Permanent Alizarin Crimson (cool) Cadmium Red (warm)
Winsor Violet
Quinacridone Gold

NOTE: The first day of class we will be drawing only, so you do not need your painting supplies the first day, only your drawing supplies. BUT, if you have questions about paint or wondering if what you have will work, bring them and I will help you decide if they will work. The same if you have questions about watercolor paper or brushes.

Brushes: Size 2 or 3, Raphael Series 8404 OR Winsor Newton Series 7
May substitute with a Princeton Velvet Touch, Size 4 Round

Princeton Velvet Touch, Flat Shader, Size 10 OR old brush for mixing colors

Paper: 1 sheet HOT PRESS - 140 lb. Arches watercolor paper OR 300 lb. Fabriano Artistic
Scrap watercolor paper for testing colors
Pad of Tracing paper (11 x 14)
Inexpensive drawing paper

Other: Notebook for notes
Pencils: 2B, HB, 2H
Kneaded eraser
Small plastic or ceramic palette with mixing wells
White porcelain plate to mix colors on
Artist low tack tape
Paper towels
Ruler
2 small containers for water

- If using 140 lb paper bring some foam core or board to tape your paper to

Birch and Plant Material: Birch logs (2-3") will be provided. If you have your own birch or If you have other plant material to add to your composition, please bring. *Ideas:* dogwood, pussy willows, twigs, conifer branches (from Christmas tree??), berries, grasses, leaves, mushrooms.... the sky is the limit.