

The Minnesota School of Botanical Art

Watercolor Materials List

Watercolors: One tube each, Daniel Smith brand:
Lemon Yellow (cool)
Cadmium Yellow Deep Hue (warm)
Ultramarine Blue (cool)
Cerulean Blue – NOT Cerulean Blue Chromium (warm)
Permanent Alizarin Crimson (cool)
Cadmium Red Medium Hue (warm)
Imperial Purple

(Please note: if you already have watercolors bring them and we will try to make them work.)

Round Brushes: Size 2 or 3, Raphael, Series 8404 OR Winsor Newton Series 7
May substitute with a Princeton Velvet Touch or Princeton Heritage, Size 4 Round

Princeton Velvet Touch, Flat Shader, Size 10 (for mixing colors)

(Please note: Several sable brushes are in short supply so you may substitute with the Princeton brands. If you find the Raphael or Winsor Newton Series 7 brushes, they are the best.)

Papers: 1 sheet 22 x 30" 140 lb. hot press Arches watercolor paper, cut in quarters
OR 1 sheet Fabriano Artistic, 300 lb. hot press watercolor paper, cut in quarters
(Note: Arches blocs of hot press 140 lb. watercolor paper do not have as good a surface as their 22 x 30" sheets that are sold individually.)
Scrap watercolor paper for testing colors
Tracing Paper

Other Sketch Pad for notes and sketches
Pencils: (F, 2H, 4H, 2B)
Kneaded Eraser
*Foam Core Book for Backdrop
Small white plastic palette for mixing colors, 10 wells. (This is a must!)
Lid for white plastic palette or plastic bag to protect paints
White 6" porcelain/china dinner plate (used for dry brush)
Artist low-tack tape
Paper Towels – Viva
12" ruler
2 small containers for water (single serve yogurt containers work)

Optional: Winsor Newton Masking Fluid
Hunt Globe 513EF nib and nib pen holder

Local Art Stores: Wet Paint, St. Paul 651/698-6431

***Foam Core Book:** Cut two pieces of ¼" foam core, approximately 12" wide x 17" high. Tape one side of the two boards together on the 17" side with masking tape. This will form a book. You will use this as a backdrop for your plant specimens.