

# The Minnesota School of Botanical Art

## Watercolor Materials List

Watercolors: One tube each, Daniel Smith brand:  
Lemon Yellow (cool)  
Cadmium Yellow Deep Hue (warm)  
Ultramarine Blue (cool)  
Cerulean Blue – NOT Cerulean Blue Chromium (warm)  
Permanent Alizarin Crimson (cool)  
Cadmium Red Medium Hue (warm)  
Imperial Purple

(Please note: if you already have watercolors bring them and we will try to make them work.)

Round Brushes: Size 2 or 3, Raphael, Series 8404, OR Winsor Newton Series 7, sable brushes  
May substitute with a Princeton Velvet Touch, Size 4 Round, synthetic brush  
Princeton Velvet Touch, Flat Shader, Size 10 (for mixing colors)

(Please note: Several sable brushes are in short supply so you may substitute with the Princeton brands. If you find the Raphael or Winsor Newton Series 7 brushes, they are the best.)

Papers: 1 sheet 22 x 30" 140 lb. hot press Arches watercolor paper, cut in quarters  
(Note: Arches blocs of hot press 140 lb. watercolor paper do not have as good a surface as their 22 x 30" sheets that are sold individually.)  
Scrap watercolor paper for testing colors  
Tracing Paper

Other Sketch Pad for notes and sketches  
Pencils: (for example F, 2H, 4H, 2B)  
Kneaded Eraser  
\*Foam board "book" for backdrop  
Small white plastic palette for mixing colors, 10 wells. (This is a must!)  
Lid for white plastic palette or plastic bag to protect paints  
White 6" porcelain/china dinner plate (used for dry brush)  
Artist's low-tack tape  
Paper Towels  
12" ruler  
2 small containers for water (single serve yogurt containers work)

Optional: Winsor Newton Masking Fluid  
Hunt Globe 513EF nib and nib pen holder

Local Art Stores: Wet Paint, St. Paul 651/698-6431  
Artworks, Excelsior 952/474-5000

**\*Foam board "book": Cut two pieces of ¼" foam core, approximately 12" wide x 17" high. Tape one long edge of the two boards together on the 17" side with masking tape. This will form a book.** You will use this as a backdrop for your plant specimens.

