

Minnesota School of Botanical Art

Graphite with a Pop of Color

Mondays, June 3, 10, 17, 24 July 1, 8
9:30am - 12:00pm

Ben Lander instructor

Materials List

Graphite Pencils: a range of hardness - 4H, 2H, F, B, 2B, 4B (or more)
Tracing Paper pad - 9 x 12 or larger
Erasers - 1 kneaded, 1 white vinyl, 1 clic type such as Tombo Zero
Pencil sharpener
Blending stump - small, solid kind (not peeled)
Pencil sharpener
Ruler

Optional:

2 or 3 lead holders with an assortment of hardnesses
Lead sharpener
Sandpaper sharpening pad or small pieces of coarse to fine sandpaper
Artist tape
A cheap, soft paintbrush (for sweeping away eraser crumbles)
Magnifying glass

In the first class we will experiment with graphite in combination with watercolor and colored pencil on a variety of papers, samples provided. If you have a good quality drawing and/or watercolor paper you like, pads or sheets, bring it.

If you have some **watercolors**, bring a small assortment along with a ceramic or plastic palette, water dishes, and one or two good quality brushes (such as Raphael Kolinsky size 2 or 3).

An assortment of **colored pencils** such as FaberCastell Polychromos, Prismacolor, Luma.

NOTE:

For paper, watercolor and colored pencils, bring what you already have - don't buy anything new yet. Samples of all will be available to borrow.