

Colored Pencil on Dura-Lar Film

Minnesota School of Botanical Art

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Materials List

Colored Pencils artist grade (wax-based) – Prismacolor, Luminance, or Faber Castel Polychromos. Make sure the colors have a high light fastness rating. If you are just starting a set of 24 or 36 of any of the above is good.

A Colorless blender pencil- any brand

Graphite pencils-your regular ones (You may want to add a little graphite to your piece)

Pencil sharpener- you may want a separate one for colored pencils and graphite pencils.

Sandpaper to hone your colored pencil points

Soft brush to brush off crumbs

Erasers: Tombow Mono Zero (2.3mm Circle Shape), Sanford Prismacolor Magic Rub (non-abrasive vinyl for erasing drafting film)

Xacto knife with blades for scraping away color

Artist Tape

Pad of Tracing Paper

Drawing Paper– whatever paper you normally like to draw on

Drawing Board- a piece of Masonite, Acrylic or Foam Core to mount your film to

Magnifying glass - whatever you usually use

Your reference materials

- We will have a pad of Dura-Lar Film in class (11"x14") and you can buy a sheet for under \$2.
- You can work in any size up to 12"x14" though you may want to start with 5" x 7" or 6"x 8" to start.
- Think about your subject and how you want to compose it. We will work on both sides of the Dura-Lar so have more than one element in your composition you will create a sense of depth by layering the elements.
- If you want to get a head start ☺
- Bring in a completed line drawing with lines dark enough to be visible through the Dura-Lar; it's frosty.
- Make 2 copies of the line drawing on a printer. First, make 2 copies of the right side, then flip it horizontally, darken the lines, and make 2 copies of the back so you have a mirror image. This will help because when you turn the Dura-Lar over to work on that side, you'll need to see your line drawing turned over too.
- Your reference photo(s) should also have two views; 1 right way and 1 a mirror image. You can flip your image(s) in your phone so you need not have a paper copy of you reference photos if you don't want to.