

Minnesota School of Botanical Art

Watercolors on Paper or Vellum

Instructor: Carol Woodin

Students may choose to work on paper or vellum. Vellum is expensive but beautiful and a joy to work on! Vellum can be purchased at:

Talas

330 Morgan Street

Brooklyn, NY 11211

212-219-0770

www.talasonline.com

All Supplies including full skins, cut skins, adhesives, tapes, tools and books.

Pergamena (less expensive)

11 Factory Street

Montgomery, NY 12549

845-649-5806

www.pergamena.net

Skins only, full or cut.

If working on paper: One sheet hot press watercolor paper, min. 140 lb.

2 Lead Holders, one with H lead, one with 4H (the kind you sharpen in a pencil pointer) and a pencil pointer

Magic Rub eraser, and if possible a white plastic click eraser

Excellent quality sable brushes. Kolinsky sables are currently not available, except for remaining stock – i.e. Winsor and Newton Series 7, Raphael 8404. However, some are available from

Kalish - Series 1 (less expensive) at www.kalishfinestbrushes.biz

Please bring the best brushes you can find of the following sizes: #2, #0, #00. If working on paper a Size 3 might be useful if you have one.

Water tub

Your watercolors

Sheet of drawing paper and one of tracing paper

This is instructor's palette for your information, you need not purchase these paints:

Cadmium lemon

Cadmium yellow, medium

Cadmium orange

Cadmium red

Permanent magenta (quinacridone)

Permanent rose (quinacridone)

Burnt sienna

Cadmium green pale (Holbein)

Viridian green or Pthalo green

Chromium oxide

Cobalt blue

Mineral or ultramarine violet

Quinacridone gold