

The Minnesota School of Botanical Art

Majestic Trees in Graphite

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Graphite supply list:

- **Graphite pencils:** A range of lead hardness: 5H through 4B, at least 5 pencils
OR mechanical 2mm lead holders with at least 2 different leads in the range of H to 2B
- **Pencil sharpener:** if you do not already have one, buy a small portable one to start.
OR If you are using a mechanical pencil, bring a lead pointer, either mini or rotary.
- White plastic eraser
- Kneaded eraser
- Soft brush to dust away erasure debris
- Optional: blending stump (if desired)
- **Paper:** You can wait to buy paper until we have discussed paper and the project(s).
In general, I recommend: Strathmore, Fabriano Artistico or a good drawing paper. The surface can be any you prefer: vellum, smooth or plate finish. Size will depend upon how big you wish to work but I recommend at least one sheet of 11 x 14 or larger.
- **Tracing paper** and some **sketching paper** for initial drawings

Graphite supplies provided:

- sample paper: Strathmore smooth finish and vellum finish
- sample of masking film (small sheet) to be used as an eraser
- sandpaper to hone a point