

The Minnesota School of Botanical Art
Vellum Materials List
612/432-3477

Transparent Watercolors:

One tube each, Daniel Smith brand:

Hansa Yellow Light (cool)
Cadmium Yellow Deep (warm)
Ultramarine Blue (cool)
Cerulean Blue (warm) (**NOT** Cerulean Blue Chromium)
Permanent Alizarin Crimson (cool)
Cadmium Red Medium Hue (warm)

OR: One tube each, Winsor Newton & Schminke Brands

S - Vanadium Yellow (cool)
WN - Winsor Yellow Deep (warm)
WN - Ultramarine Blue Green Shade (cool)
S - Cerulean Blue (warm)
WN - Permanent Alizarin Crimson (cool)
WN - Cadmium Red (warm)

Round Brushes (one each):

Size 2 or 3 Raphael, Series 8404 OR Size 2 or 3 Winsor Newton, Series 7
One Cotman, Size 2 Sabelette or other inexpensive synthetic brush for mixing

Papers: Scrap watercolor paper for testing colors
Tracing paper

Vellum: Vellum end cuts will be available for purchase in the first class, ranging from \$3 to \$10 each, depending on size.

Specimens: Bring an assortment of nuts, dried leaves, a couple of asparagus stalks, etc.
The vellum pieces are small.

Other: Sketch Pad for notes and sketches, size 11" x 14"
Pencils (F, 2H, 4H, 2B) and Pencil Sharpener
Kneaded Eraser
2 Containers for Water (Small Yogurt Containers)
Small white plastic palette for mixing colors – 10 wells, round
White ceramic 6" plate (will serve as a dry brush palette)
Artist Low-tack Tape
Paper Towels
12" Ruler

LOCAL ART STORES:

Artworks, Excelsior	952/474-5000
Wet Paint, St. Paul	651/698-6431

Please call ahead to confirm that stores have items in stock.