

Minnesota School of Botanical Art
Enlarging Scale & Format
Linda Medved Lufkin, Instructor
Materials List

Capturing your image

A camera on a smart phone or tablet- the larger resolution and the larger screen the better. A method of getting good quality photos printed 5"x 7" onto Photo Paper. If you are unable to do this on your home printer, you can take them on a memory stick to Walgreens or Target.

Paper

1 sheet Strathmore 500 Bristol plate 3py cut into 16"x20" with left over scraps – Wet Paint \$10.50

Large sketching paper or tracing paper (can tape pages together to get a bit larger than 16" x 20").

A piece of black paper to put behind your Sea Holly
(Sea Holly will be provided by School)

Enlarging

Your regular drawing supplies

Mechanical pencil-the smaller the better

Black Sharpie

Thin black permanent marker

A sharply pointed compass or calipers for precise measuring

Artist tape

1 piece of clear Mylar or Acetate - it should be a bit over the size of your device's screen and at least 3" x 4"

A long thin clear 18" ruler - not a thick 12" wooden school ruler and not a yard stick

Hunt Globe 513EF calligraphers nib for applying masking fluid

A handle for the nib

Painting

Masking fluid- Winsor & Newton or Pebeo seems to work well-do not get colorless or permanent masking fluid

Your regular watercolor supplies – you will not need to bring this to class until you have finished transferred your drawing and are ready to begin painting.