

The Minnesota School of Botanical Art
Watercolor Materials List

Watercolors:

One tube each, Daniel Smith brand:

Hansa Yellow Light (cool)
Cadmium Yellow Deep (warm)
Ultramarine Blue (cool)
Cerulean Blue (warm) (**NOT** Cerulean Blue Chromium)
Permanent Alizarin Crimson (cool)
Cadmium Red Medium Hue (warm)

OR: One tube each, Winsor Newton & Schminke Brands

S - Vanadium Yellow (cool)
WN - Winsor Yellow Deep (warm)
WN - Ultramarine Blue Green Shade (cool)
S - Cerulean Blue (warm)
WN - Permanent Alizarin Crimson (cool)
WN - Cadmium Red (warm)

OR: Schmincke Pan Palette by Marilyn Garber (available at Wet Paint)

Lemon Yellow #215
Indian Yellow #220
Cobalt Azure #483
French Ultramarine Blue #493
Delft Blue #482
Brilliant Red Violet #940
Brilliant Blue Violet #910
May Green #524
Perylene Green #784
Cadmium Red Light #349
Quinacridone Red Light #343
Ruby Red Deep #346

Round Brushes (one each):

Size 2 or 3 Raphael, Series 8404 OR Size 2 or 3 Winsor Newton, Series 7
One Cotman, Size 2 Sabelette or other inexpensive synthetic brush for mixing

Papers

1 sheet 300 lb. hot press Fabriano Artistic watercolor paper, cut in quarters
We will only use one-quarter of a full sheet in this class.
Scrap watercolor paper for testing colors
Tracing paper

Other:

Sketch Pad for notes and sketches, size 11" x 14" for taking notes.
Pencils (F, 2H, 4H, 2B) and Pencil Sharpener
Kneaded Eraser
2 Containers for Water (Small Yogurt Containers)
Small white plastic palette for mixing colors – 10 wells, round
White 6" plate (old dinner plate will serve as a dry brush palette)
Artist Low-tack Tape
Paper Towels
12" Ruler

LOCAL ART STORES:

Artworks, Excelsior	952/474-5000
Wet Paint, St. Paul	651/698-6431

Please call ahead to confirm that stores have items in stock.