

The Minnesota School of Botanical Art

Introduction to Silverpoint

CLASS MATERIAL LIST

Instructor – Marilyn Garber

612/920-2013

Silverpoint drawing is the process of using a silver stylus to deposit fine metallic lines on a prepared surface. Over time, the silver naturally patinas through oxidation of the metal and becomes as dark as a pencil rendering. Drawing in silverpoint reached its peak during the Renaissance era, and pre-dated the pencil as a drawing tool. Leonardo da Vinci and Albrecht Durer worked in silverpoint. This class will focus on botanical subjects and will introduce students to drawing in silverpoint techniques on various grounds.

Materials

Bring the following materials the first class.

One small Sketchbook with fairly heavy paper. Example: Hand-Book, 5 1/2"x 5 1/2" square. Purchase at Dick Blick. (Apx. \$10)

Lead Holder, made by Kohinor, Sanford or Staedtler (This is a type of drafting pencil that holds 2 mm drafting leads.) (Apx. \$7)

Silverpoint - I have had the silverpoints made by a jeweler. I am selling them at cost - \$12 each. One silverpoint will last you a lifetime.

1" poly sponge brush - (Apx. \$1)

3/4" "flat" watercolor brush - Buy a synthetic not a sable - inexpensive brush

Bring the following materials to the second class.

1 Sheet 140 lb. Fabriano Artístico, hot press watercolor paper. Cut into quarters. You will not need this until the second class.

Tracing Paper

4H Pencil, pencil sharpener, eraser