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Pomegranates

with John Pastoriza Piñol

Instructor's Name: John Pastoriza-Piñol, john@botanique-art.com
+61408 33 44 78

Course dates & Schedule: November 11,12,13 2016

Materials needed: **Watercolour Pigments. 5ml tubes (samples can be provided)**

<u>Winsor & Newton</u>	<u>Schminke</u>	<u>Daniel Smith</u>
Perylene green	Vanadium yellow	Quinacridone gold
Quinacridone red	Cerulean blue hue	
Perylene maroon	May green	
Perylene violet	Brilliant blue violet	
Ultramarine blue (green shade)		

Brushes

A series of good sable watercolour brushes Sizes 6,5 & 4.
¼ Taklon Neef Comb (Can be supplied)
4, Art Basics Blending Brush (Can be supplied)
Pro Arte107 Spotters Gold handled Spotter brushes
sizes 3, 0, 02 & 04. (Can be supplied)

Paper

Arche or Fabriano Artistico 300 lb. Hot Press
Architects acetate or tracing paper,
Sketch pad

Pencils

HB, 2B & 4H graphite pencils

Masking Fluid.

Windsor & Newton

Masking fluid, (please note if your masking fluid is more than 9 months old please purchase a new bottle)

Calligraphers nib

Hunt Globe 513EF. (Can be supplied)

Learning Objectives: The structure of the class involves a painting project and the demonstrator assists each student with composition, painting techniques, colour theory which will be offered in class and assigned for homework. During the class, the demonstrator will assist you with painting the chosen class subject. The demonstrator will show

how masking fluid can be used to achieve very fine detail and will instruct students how to use the NEEF ¼ Comb, an invaluable tool for contemporary Botanical Art.

Attendance:

On-time attendance at all sessions is required.

Course Outline including instruction methods:

Demonstrations, class discussions & individual presentation

Price List for brushes

Product	Cost \$
Hunt Globe 513EF	\$4.00
Blending Brush No 4	\$9.00
1/4 NEEF Comb	\$9.00
107 Spotter 4/0	\$6.50
107 Spotter 2/0	\$7.25
107 Spotter 0	\$7.75
107 Spotter 1	\$8.00
107 Spotter 3	\$8.50
1 of each	\$60.00

