

The Minnesota School of Botanical Art

Vegetables from the Root Cellar: Graphite

Instructor - Nancy Gehrig 715.426.5299 (cell)

Graphite supply list:

- **Graphite pencils:** A range of lead hardness: 6H through 6B, at least 5 pencils
OR mechanical 2mm lead holders with at least 2 different leads in the range of 2H to 2B
- **Pencil sharpener:** if you do not already have one, buy a small portable one to start.
OR If you are using a mechanical pencil, bring a lead pointer, either mini or rotary.
- White plastic eraser
- Kneaded eraser
- Soft brush to dust away erasure debris
- Optional: blending stump (if desired)
- **Paper:** If you have a particular paper you like to use for graphite drawings bring that. In general, I recommend: Strathmore 400 series, Stonehenge or a good drawing paper. The surface can be any you prefer: vellum, smooth or plate finish. Size will depend upon how big you wish to work. You will also need extra paper for exercises and testing and warm-up drawing.
- **Tracing paper** for initial drawing and transfer to final drawing paper.

Graphite supplies provided:

- Resource list of drawing books
- samples of paper: Strathmore, Stonehenge or Fluid 100 smooth and vellum finishes
- sandpaper to hone a point

LOCAL ART STORES:

Artworks, Excelsior	952/474-5000
Wet Paint, St. Paul	651/698-6431

Please call ahead to confirm that stores have items in stock.