

The Minnesota School of Botanical Art
Jean Emmons Materials List
612/432-3477

USING COLOR EFFECTIVELY IN BOTANICAL ART

JEAN EMMONS

SUPPLY LIST

Please bring your normal watercolor supplies (paints, palette, water jar, paper towels, pencil, kneaded eraser, (Optional: small pieces of drawing paper, tracing paper, transfer paper, masking tape if you think you'll need these items)

Most Important Item -- A good Brush: a couple of really good kolinsky sable watercolor brushes, rounds #2, #3 or #4. I use Da Vinci Maestro Series 35 size #4 and Raphael Designer's Kolinsky Series 8408 size #4. Winsor & Newton Series 7 and Isabey Kolinsky Sable, etc. are also good. These must be new and be able to keep a sharp point.

Paper: 2 sheets 11 by 14 Fabriano Artistico Hot Press 300 # traditional white or extra white (buy individual sheets not in a pad)